

Jenny Rocha

CHOREOGRAPHER . PRODUCER . PERFORMER . COSTUME DESIGNER

(347) 661-5361

booking@jennyrocha.com

EXPERIENCE

CHOREOGRAPHER/CREATIVE PRODUCER — *freelance artist*

2007 - PRESENT

Hired as a freelance choreographer and/or creative producer for various corporate events, private parties, projects, nightlife events, theater productions, films, museums, variety shows and more.

CREDITS:

- **Fresh Direct event 12/14-** choreographer, producer, costume stylist.
- **Talmadge Powell Creative-** creative producer for “Carnivale” 2015 & 2016. Includes choreography, costume design, management, talent booking.
- **Elan Artists Special Events-** in house choreographer and performer 2012-present.
- **Scarlett Entertainment Agency-** talent booking, specialty acts.
- **Spring Street Social Society-** choreographer, performer 2015-present.
- **Galapagos Art Space-** Resident artist 2008-2015.
- **Shien Lee Artists/Dances of Vice-**choreographer, performer, assistant producer, roaming costume acts, 2012-present.
- **The Whitney Museum, Private party 2015-** choreographer.
- **The Box NYC-** performer, choreographer of specialty acts, roaming costume performances.
- **Various private weddings-** choreographer, performer, costume designer, roaming acts.

THE PAINTED LADIES, Brooklyn NY — *creative producer, director, choreographer, performer*

2008 - PRESENT

Award winning dance troupe led by Jenny Rocha that performs various dance styles and themes for corporate/private events, nightlife and theatrical productions. Credits: America’s Got Talent, The Burlesque Hall of Fame in Las Vegas, Dances of Vice by Shien Lee, The Box, Elan Artists, Talmadge Powell Creative, The Mckittrick Hotel, La Mama ETC, The Philadelphia Museum of Art, Galapagos Art Space, DanceNOW, The Slipper Room, The Great Gatsby Party at Capitale, Symphony Space, Diamond Horseshoe and many more. Specialty acts include: Can-can,

SKILLS

Choreographer, creative producer, costume designer, director, teaching artist, performer

Professional experience with: contemporary, modern, jazz, hip hop, ballet, tap, contact partnering, stomp, waltz, burlesque, physical comedy

Can also offer: martial arts dance, bollywood, flamenco, breakdancing, swing, bellydance, house dance, flexin, voguing, fencing dance

AWARDS

The Painted Ladies, Best Large Group & Most Innovative at Burlesque Hall of Fame 2015

Outstanding Achievement in Dance- RWU

Thomas Paolini Scholarship for choreography- RWU

Emerging Artist Award- Greenstreet Studios, MA

The Puffin Foundation Grant

CUNY Dance Initiative 2015 recipient

fan dance, percussion dance, 1920's tap, 50's lindy, 70's disco, 80's-90's hip hop, contemporary hip hop acts, storytelling acts/parodies. Acts can be created specifically for events.

ROCHA DANCE THEATER, Brooklyn, NY — Artistic Director, producer, choreographer, costume designer, performer

2001- PRESENT

A contemporary dance company led by Artistic Director, Jenny Rocha. The company has received funding and grants from The Puffin Foundation, The Danspace Project Commissioning Initiative, The Boston Center for the Arts, Armitage Gone! & MANA Contemporary Space Grant, CUNY DANCE Initiative 2015, The New Bedford Art Museum and many private donations. The company has performed at venues such as: The Philadelphia Museum of Art, La Mama ETC, Danspace Project, Roger Williams University, HERE Arts Center, The Boston Center for the Arts, The New Bedford Art Museum, Joyce Soho, Symphony Space, Dixon Place, The Flea Theater, Joe's Pub and many more.

COSTUME DESIGNER — freelance artist

2006- PRESENT

Costume designer for The Painted Ladies, Rocha Dance Theater, Dances of Vice, The Box, Talmadge Powell Creative, Heidi Latsky Dance, Fresh Direct, Dances of Vice and more.

ROGER WILLIAMS UNIVERSITY, Bristol RI — BA in Dance/Performance

1996

Received Outstanding Achievement in Dance Award and various scholarships for choreography.