

# Jenny Rocha

TEACHING ARTIST

(347) 661-5361  
jenny@jennyrocha.com

## CURRENT

**TEACHING ARTIST at BROOKLYN ACADEMY OF MUSIC,**  
Brooklyn, NY

- Lead Instructor for BAM's "Dancing Into The Future" Program
- Facilitator for Next Wave Workshop
- Instructor for pre-performance workshops at various public schools

2011- PRESENT

"Dancing Into the Future" is an after school program for high school students that is focused on the art of choreography, goal setting and finding one's creative identity.

**GUEST FACULTY at MARK MORRIS DANCE STUDIOS —**  
BROOKLYN, NY- guest teacher for Advanced Beginner Modern  
Technique for adults

2013 - PRESENT

## PAST

**TEACHING ARTIST at CREATE!** Brooklyn, NY — teaching artist for  
various dance styles/dance history at public schools in NYC area.

2007-2011

Schools include: P.S. 3, P.S. 108, P.S. 170, P.S. 1 and more.

Dance styles/Dance History: Native American Dance, Square Dance, Dancing Thru The  
Decades, Modern, Jazz and Hip Hop.

**TEACHING ARTIST at BROOKLYN AIR SPACE** Brooklyn, NY —

2014

Classes included Advanced Modern Technique and Advanced Beginner Modern  
Technique

**PAINTED LADY WORKSHOP at Triskelion Arts Center** Brooklyn,  
NY

2013

## SKILLS

Choreographer, creative producer,  
costume designer, director, teaching  
artist, performer

Professional experience with:  
contemporary, modern, jazz, hip hop,  
ballet, tap, contact partnering, stomp,  
burlesque, physical comedy

## AWARDS

**Outstanding Achievement in  
Dance- RWU**

**Thomas Paolini Scholarship for  
choreography- RWU**

**Emerging Artist Award-  
Greenstreet Studios, MA**

**The Puffin Foundation Grant**

**CUNY Dance Initiative 2015  
recipient**

**The Painted Ladies, Best Large  
Group & Most Innovative at  
Burlesque Hall of Fame 2015**

Repertory and stylized techniques used for The Painted Ladies. Class includes: performance lab, jazz, hip hop, can-can, contemporary, rhythm/stomping and more.

## UNIVERSITIES

### **ROGER WILLIAMS UNIVERSITY** Bristol, RI— Guest Artist Residency

2002-2012

Master Classes and repertory set on student dance company. Technique classes included: Advanced Modern, Intermediate Modern, Intro to Modern, Movement for the Actor

Repertory: Mandorla, Just Barely, Breaking Her Fall, Half-Heard, Breath

### **Rhode Island College** Providence, RI— Guest Artist Residency

2015

Master Classes and repertory set on student dance company. Classes included: Advanced Modern, Intermediate Modern and “Females on Stage”

Repertory: Red Rose Follies

### **ACDFA at CONNECTICUT COLLEGE** New London, CT — *Guest Artist*

2008

Advanced Modern Technique with live accompaniment.

### **WEST VIRGINIA UNIVERSITY** Morgantown, WV— Guest Artist Residency

2007

Master Classes and set repertory on student dance company. Classes included: Advanced Modern Technique, Costume Design for Dance, Movement for the Actor

### **OTHER PUBLIC & PRIVATE SCHOOLS — NYC**

2001- PRESENT

Dance New Amsterdam 2010-2011, Weston Middle School MA 2001, Stonington High School CT 2002, St. George’s Middle School RI 1998, Albee School of Dance Brooklyn NY 2000-2012, Saint Savior Catholic Academy Brooklyn NY.

## EDUCATION

### **ROGER WILLIAMS UNIVERSITY, Bristol RI — BA in Dance/Performance**

1996

Received Outstanding Achievement in Dance Award and scholarships for choreography and performance.

